

Beethoven Ode to Joy Slashmobs cuts Clarinet I

start m. 92

in A

Allegro assai $\text{♩} = 80$

46 **A** Viol. I 20

Viol. I

162 **B** *f* *sf*

172

180 *sf*

$\frac{6}{8}$ - 18 - | - 48 - |

Prestissimo

ff

923 *f* *f* 1

929 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* 2 3 4 5 6 7

935 *f* *f* *ff* 6 6 6 6